

THE SONG COMPANY PRESENTS

# VESPERS FOR MOTHER EARTH



Image credit:  
Green Peas for Breakfast

## 40 YEARS OF EXTRAORDINARY MUSIC MAKING AND THE WORLD PREMIERE OF A MAJOR NEW WORK BY ROSS EDWARDS

Join The Song Company for its 40th Anniversary celebration: *Vespers for Mother Earth*, a newly commissioned work for vocal ensemble and an eclectic array of instrumental forces masterpiece by beloved composer Ross Edwards.

Edwards' signature brilliance is complemented by the program's first half, which showcases music written for The Song Company over the last 40 years by luminaries of Australian music.

### Media Contact:

For further images, interviews, artist details, recordings, review tickets, video features and more, please contact

### The Song Company

Francis Greep Executive Director

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Inspired by Monteverdi's masterpiece "Vespero della Beata Vergine", Edwards ingeniously weaves symbols of day and night into a profound contemplation on the pressing ecological crisis of our time. It symbolises both a farewell to humanity's destructive dominance and the dawn of a new era – a rekindling of the sacred feminine principle, embodied by the night.



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MEDIA RELEASE

APRIL 2024

# VESPERS FOR MOTHER EARTH

## DETAILS

Join The Song Company's 40th Anniversary celebration with a musical event like no other—the world premiere of *Vespers for Mother Earth*, an astonishing new work by Ross Edwards.

Joining an expanded ensemble on stage at City Recital Hall is an eclectic array of instrumental forces led by the groundbreaking Ensemble Offspring. In an eagerly anticipated moment, long-term Artistic Director of The Song Company Roland Peelman returns to direct after a nine-year absence.

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The program's first half is a celebration of the company's rich history of collaborations with luminaries of Australian music, including Peter Sculthorpe, Elena Kats-Chernin, Nigel Butterly and Katy Abbott. It also looks to a vibrant future, showcasing the next generation of composers, such as Alice Chance and Sonya Hollowell, and a captivating new work by Angus Davison.

**Sunday 23 June, 3pm**  
**City Recital Hall**  
**Angel Place,**  
**Sydney**

### Links

<https://the.song.company/vespers-for-mother-earth/>

### Tickets

<https://cityrecital.ink/VFME40>

## ARTISTS

### The Song Company

Susannah Lawergren, Amy Moore, Jessica O'Donoghue, Hannah Fraser, Timothy Reynolds, Louis Hurley, Hayden Barrington, Andrew O'Connor

### Ensemble Offspring

Claire Edwardes, Lamorna Nightingale, James Nightingale, Dominic Longhurst, Nigel Crocker, Bree van Reyk

plus

Lindsay Dugan, Shakuhachi | Matthew Doyle, Didjeridu

Lu Liu, Pipa | Genevieve Lang, Harp | Julian Smiles, Cello

**Roland Peelman, Guest Director**



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About  
THE SONG co.



# The Song Company

AUSTRALIA'S NATIONAL VOCAL ENSEMBLE

Co-Artistic Directors  
**Amy Moore & Jessica O'Donoghue**

Ensemble  
**Susannah Lawergren**  
**Amy Moore**  
**Jessica O'Donoghue**  
**Timothy Reynolds**  
**Hayden Barrington**  
**Andrew O'Connor**

The Song Company is Australia's leading vocal ensemble. Led by world-leading creative artists, the company has a proud tradition of fostering the careers of the nation's most exciting vocal performers.

Since its beginnings in 1984 it has captivated audiences with exquisite performances of vocal work ranging from the 10th century to contemporary compositions.



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