



ANNOUNCEMENT FROM THE BOARD OF DIRECTORS

Wednesday 21 August 2024

Executive Director Francis Greep to step down

After five years leading The Song Company, our Executive Director, Francis Greep, has tendered his resignation. Francis will be moving on to an exciting new opportunity at Opera Australia, building and leading its new Young Artist Program.



During his tenure, Francis has been instrumental in guiding The Song Company through some of its most challenging times and played a pivotal role in transforming the organisation into the artist-led model we are so proud of today. His hard work, dedication, and visionary leadership have left an indelible mark on the company.

Francis says, "It's bittersweet to be leaving The Song Company. I will miss my incredible colleagues hugely. But I am excited for its future under the expert guidance of Co-Artistic Directors Amy Moore and Jessica O'Donoghue, for whom I have the utmost respect and admiration. I will miss their collaborative spirit, knowledge, and experience. I hope I can emulate this in my new role. A huge thank you to the Board of the company, led by Chair Natalie Mina, for the amazing support they have given me over the past five years."

We extend our deepest gratitude to Francis for his unwavering commitment to The Song Company, and we wish him all the best in his return to Opera Australia.

A search for a new Executive Director begins today. For more information, email Jacqui Smith (details below) or see our website.

Natalie Mina
Chair, The Song Company Board



Contact:

The Song Company
Jacqui Smith Board Director
board@song.company

MEDIA RELEASE
AUGUST 2024

THE SONG co.



The Song Company

AUSTRALIA'S NATIONAL VOCAL ENSEMBLE

Co-Artistic Directors
Amy Moore & Jessica O'Donoghue

Ensemble
Susannah Lawergren
Amy Moore
Jessica O'Donoghue
Timothy Reynolds
Hayden Barrington
Andrew O'Connor

The Song Company is Australia's leading professional vocal ensemble. Led by world-leading creative artists, the company has a proud tradition of fostering the careers of the nation's most exciting vocal performers.

Since its beginnings in 1984 it has captivated audiences with exquisite performances of vocal work ranging from the 10th century to contemporary compositions.

NEXT UP

Fire Songs & Madrigals

21-29 September



Government
Partner



the.song.company

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